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overview test results deals discussions Type In-ear Enclosure Closed-Back Wireless Yes Noise Cancelling No Mic Yes Transducer Dynamic The Sony WI-C300 are average wireless in-ears for most use cases. They have a simple and easy-to-use design, although their control scheme doesn't have the best feedback. They're compact enough to fit in your pockets and sufficiently stable for running, which makes them a good option for sports. They also sound moderately well-balanced, although they won't be ideal for more critical listeners. Unfortunately, they have a weak build quality that doesn't feel as durable as some of the other in-ears in their price range. They also have a slightly bulky module on their cable which may be bothersome for certain listeners. 6.6 Mixed Usage 6.3 Neutral Sound 7.0 Commute/Travel 7.6 Sports/Fitness 6.4 Office 4.9 Wireless Gaming 4.9 Wired Gaming 6.1 Phone Call Sort Category — RATING: Mixed Usage Neutral Sound Commute/Travel Sports/Fitness Office Wireless Gaming Wired Gaming Phone Call Category All Design Sound Isolation Microphone Active Features Connectivity The Sony WI-C300 have a basic wireless in-ear design. They have small earbuds that look a bit cheap and a thin cable that has an additional compartment to house the battery. They look fairly similar to the Mee audio M9B, except for the extra module, which some may prefer as it reduces the size of the in-line remote. Unfortunately, this design choice won't be for everyone, but on the upside, they come in a couple of color schemes to match your taste. Weight 0.06 lbs Clamping Force 0 lbs The Sony WI-C300 are lightweight in-ear headphones with a decently comfortable fit. The earbuds are very small and do not have many points of contact with the outer parts of your ear canal like conventional in-ears, which makes them a bit less fatiguing to wear for long listening sessions. However, they do not come with as many tip options as some of the other in-ears we've tested like the 1More Triple Driver or the Mee audio M6 Pro, which could have improved their overall comfort level. Also, they have a rather bulky module on the back of the cable which will bounce up and down when working out or running, (unless tucked into a shirt) which may be a bit bothersome. OS Compatibility N/A Ease Of Use Okay Feedback Mediocre Call/Music Control Yes Volume Control Yes Microphone Control No Channel Mixing N/A Noise Cancelling Control No Talk-Through N/A Additional Buttons N/A These headphones have a simple 3 button set up that's decently easy to use but does not provide the best feedback. They deliver all the necessary functions; track-skipping, call/music and volume controls. Unfortunately, the buttons do not have much travel and are quite flush with the in-line remote, which makes them a bit difficult to find by touch alone. Avg. Temp. Difference 0.8 °C The Sony WI-C300 have good breathability. They do not touch any parts of your outer ear, so they will not make your ears warmer than usual. They're also a bit smaller than typical in-ears, so they barely cause any temperature difference even during more strenuous activities. They're a good option for sports and working out (see our recommendations for the best headphones for running and working out). L 3" W 1.9" H 1" Volume 6 in Transmitter Required N/A The Sony WI-C300 are portable headphones that will easily fit into your pockets. Their earbuds are smaller than typical in-ears, but they have an additional module on their cable that makes them slightly bulkier than some of the other wireless in-ears we've tested like the Jaybird Freedom. Unfortunately, they also do not come with a case. Type N/A L N/A W N/A H N/A Volume N/A These headphones do not come with a case. The WI-C300 have a mediocre-at-best build quality with thin cables. The earbuds are lightweight but look a bit cheap. The in-line remote feels a bit plasticky, and the audio cables are thin and not as rubberized as more premium in-ears. The cable is also not removable so they won't last as long as some of the more high-end in-ears we've reviewed so far. The Sony WI-C300 have decently stable wireless in-ear design but do not come with any additional stability tips or ear hooks like the Powerbeats3 Wireless. They also have a fairly bulky module on their audio cable that bounces around if not tucked under your shirt. It pulls slightly on the earbuds making them a bit less stable than other wireless in-ears with a similar design. They will be stable enough for running but may occasionally slip out of your ears during more strenuous workouts. I Sony WI-C300 Headphones Earbud tips (x3 sizes) USB charging cable Manual Bass Amount -3.17 dB Treble Amount -2.35 dB Avg. Std. Deviation 0.79 dB The frequency response consistency of the Sony WI-C300 is about average. If the user is able to achieve a proper fit and an air-tight seal using the assortment of tips that come with the headphones then they should be able to get consistent bass and treble delivery every time they use the headphones. However, it seems these in-ears are more sensitive to placement than usual and if they are not positioned deep enough in the canal, the user may experience a drop in bass. Std. Err. 3.38 dB Low-Frequency Extension 41.17 Hz Low-Bass -4.59 dB Mid-Bass 0.35 dB High-Bass 4.36 dB The bass of the Sony WI-C300 is good. LFE (low-frequency extension) is at 41Hz, which is good. However, low-bass which is responsible for the thump and rumble common to bass-heavy tracks is lacking by 5dB. Mid-bass, responsible for the body of bass guitars and the punch of kick drums is within 0.3dB of our target, but with a tilt favoring higher frequencies. High-bass, responsible for warmth, is overemphasized by more than 4dB. This makes the overall sound noticeably boomy and muddy. Also, their bass delivery varies noticeably across users, and is sensitive to the quality of fit and seal. The response here represents the average bass response and your experience may vary. Std. Err. 2.24 dB Low-Mid 2.76 dB Mid-Mid -0.61 dB High-Mid 1.86 dB The mid-range is great. The overall response is quite even and decently balanced. The 3dB bump in low-mid is actually the continuation of the high-bass overemphasis. This tends to thicken the vocals a bit and add some clutter to the overall mix. Mid-mid is quite well-balanced, but high-mid is slightly overemphasized. This could make the mid-range a bit forward. Std. Err. 3.83 dB Low-Treble 2.6 dB Mid-Treble -1.49 dB High-Treble -3.52 dB The treble range performance is good. Low-treble is even and flat but overemphasized by more than 2.5dB. This brings a bit of excess brightness to the overall sound. Mid-treble is relatively uneven. The dip around 8KHz could make some sibilances (S and Ts) a bit lacking, and the peak around 10KHz could make some other sibilances noticeably sharp. Peaks 1.83 dB Dips 1.57 dB Weighted Group Delay 0.16 Weighted Amplitude Mismatch 3.33 Weighted Frequency Mismatch 2.88 Weighted Phase Mismatch 3.15 The imaging performance of the Sony Sony WIC300 is decent. Weighted group delay is at 0.16 which is very good. The GD graph also shows that the entire group delay response is below the audibility threshold. This suggests a tight bass and a transparent treble reproduction. However, our test unit showed an audible level mismatch between the L/R drivers, which skews the stereo image and makes one side heavier. It should be noted that this mismatch could be unique to our test unit and the one you buy may not have this issue. However, this could be considered as a metric for manufacturing tolerance of these headphones. PRTF Accuracy (Std. Dev.) N/A PRTF Size (Avg.) N/A PRTF Distance N/A Openness Acoustic Space Excitation The soundstage is poor. This is because creating an out-of-head and speaker-like soundstage is largely dependent on activating the resonances of the pinna (outer ear). The design of in-ears and earbuds is in such a way that fully bypasses the pinna and doesn't interact with it. Also, because these headphones have a closed-back enclosure, their soundstage won't be perceived to be as open as that of open-back earbuds like the Apple AirPods (1st generation) Truly Wireless or the Bose SoundSport Free Truly Wireless. WHD @ 90 0.663 WHD @ 100 0.412 Overall Attenuation -18.63 dB Bass -1.44 dB Mid -13.88 dB Treble -41.56 dB The Sony WI-C300 have a mediocre isolation performance. In the bass range, where the rumble of bus and airplane engines sit, they achieve about 1dB of isolation, which is barely noticeable. In the mid-range, important for cutting out speech, they isolate by more than 14dB, which is above-average. In the treble range, occupied by sharp S and T sounds, they isolate by about 42dB, which is excellent. Overall Leakage @ 1ft 28.22 dB The leakage performance is great. Similar to most other closed-back in-ears, these headphones don't leak in the bass and mid ranges. The significant portion of their leakage is in the treble range and between 3KHz and 6KHz, which is quite a narrow range. The overall level of the leakage is not loud either. With the music 100dB SPL the leakage at 1 foot away averages at 28dB SPL and peaks at around 48dB SPL, which is just below the noise floor of an average office. Integrated No In-line Yes Boom No Detachable Boom N/A The in-line microphone of the Sony WI-C300 has a sub-par quality. In quiet environments, speech recorded or transmitted with this mic will sound full-bodied, but quite muffled and lacking in detail. They are also prone to pops and low-rumbling noises, and won't be the ideal choice for making calls. In noisy environments, they will struggle to separate speech from background noise even in moderately loud situations, like a busy street. LFE 162.33 Hz FR Std. Dev. 4.25 dB HFE 2,061.43 Hz Weighted THD 4.975 Gain 42.89 dB The microphone has a sub-par recording quality. The bump in low-bass makes this mic prone to pops and low-rumbling noises. The rest of the response in the bass range is not too bad, so voice will sound relatively full-bodied. The HFE (high-frequency extension) of 2.1KHz is quite poor and results in speech that is muffled and lacking in detail. It also negatively affects the intelligibility of speech. SpNR 13.77 dB The microphone is mediocre at noise-handling. In our SpNR test, they achieved a speech-to-noise ratio of 14dB, indicating they are best suited for quiet environments and will struggle to separate speech from ambient noise in moderate and loud situations. Battery Type Rechargeable Continuous Battery Life 8.1 hrs Additional Charges 0 Total Battery Life 8.1 hrs Charge Time 1.7 hrs Power Saving Feature No Audio While Charging No Passive Playback No Charging Port micro-USB These headphones have a decent 8-hour battery life but do not have a lot of power saving features. You can't use them while they are charging, they have no auto-off feature once connected to a Bluetooth source, and no passive playback since they are Bluetooth only headphones. On the upside, they charge decently quickly at 1.7 hours. App Name N/A iOS N/A Android N/A macOS N/A Windows N/A Equalizer N/A ANC Control N/A Mic Control N/A Room effects N/A Playback Control N/A Button Mapping N/A Surround Sound N/A The Sony WIC300 headphones do not come with a compatible app for added customization options. Bluetooth Version 4.2 Multi-Device Pairing No NFC Pairing Yes Line of Sight Range 79 ft Default Latency 237 ms aptX Latency N/A aptX(LL) Latency N/A The Sony WI-C300 do not have multi-device pairing but do support NFC. Their hold-to-pair procedure is also not too difficult to use or not as frustrating as some Bluetooth headphones we've tested. Disappointing latency performance. The Sony WI-C300 have about 237ms of latency which is on the high side of most Bluetooth headphones making them even less suitable for watching movies and gaming. Non-BT Line of Sight Range N/A Non-BT Latency N/A Analog Audio N/A USB Audio N/A Detachable No Length N/A Connection N/A Wired Latency N/A The Sony WI-C300 are Bluetooth-only headphones with no wired option. If you want a decent sounding, wired design with a universal in-line remote, then check out the 1More Triple Driver In-Ear. PC / PS4 Analog No PC / PS4 Wired USB No PC / PS4 Non-BT Wireless No Xbox One Analog No Xbox One Wired USB No Xbox One Wireless No Type N/A USB Input N/A Line In N/A Line Out N/A Optical Input N/A RCA Input N/A Dock Charging N/A Power Supply N/A These in-ear buds do not have a dock. If you want a headphone that's versatile and has a dock, try the SteelSeries Arctic 7. However, it won't be as compact and easy-to-carry around on your person. The Sony WI-C300 are basic wireless in-ears, decent enough for most use cases. They have a moderately balanced sound, a decent battery life and wireless range, and a simple design that's easy to use but doesn't have the best feedback. They're also a bit more comfortable than typical in-ears thanks to their small buds. Unfortunately, they do not come with a lot of tip options, and their build quality doesn't feel as durable as some of the other wireless in-ears in their price range compared below. They also do not block noise as well as more conventional in-ear designs. Check our recommendations for the best sounding wireless earbuds, the best Bluetooth earbuds under \$50 and the best wireless earbuds. The JBL E25BT are better headphones overall than the Sony WI-C300. The JBLs also have a higher-end build quality and a flatter battery module with better cable management. The E25BT also have longer battery life and a more balanced sound with deeper bass. The WI-C300, on the other hand, support NFC, which makes them slightly easier to pair with mobile phones. + Show more



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